ISLAND TIME
TORRES STRAIT ISLAND FLAG

The Torres Strait Islander flag was designed by Bernard Namok of Thursday Island.

The green stripes represent ........................................

The blue represents ....................................................

The black stripes represent ...........................................

The flag as a whole symbolises the unity of all Torres Strait Islanders.

The flag shape in the middle of the flag is a ............

It symbolises ..........................................................

The other shape is represents a .................................
HEADDRESS ACTIVITY

Step 1. Colour In.
Step 2. Glue on to a piece of thin card.
Step 3. Cut out around the outline.
Step 4. You will need to make a strap to attach the headdress; you could use a long thin length of cardboard or some elastic.
Step 5. Staple it to the flaps on the side of the headdress.
COOL TORRES STRAIT ISLANDER WEBSITES:

- [http://www.abc.net.au/messageclub](http://www.abc.net.au/messageclub) - Message Club, ABC

COOL TORRES STRAIT ISLANDER BOOKS:

- Aboriginal and Torres Strait Islands Clip Art Book by Julie Haysom and Noel Cristaudo; READ School Support Centre
- Aka and Athe: Grandma and Grandpa by Thursday Island State High School 1988
- Bush toys: Aboriginal children at play by Claudia Haagen
- Betty and Bala and the proper big pumpkin by Lorraine Berolah, Lilyjane Collins and Noel Christaudo, UQ Press, 1996
- Children's songs of the Torres Strait Islands, collected, translated and edited by Frank A Yorke
- Culture in change: Torres Strait history in photographs by Thursday Island State High School 1988
- Dabu the baby Dugong by Selena Solomon, illustrated by Dennis Nona, Magabala Books 1992
- Erubai in the islands edited and illustrated by Ron Edwards with additional decorations by children of the Torres Straits, Rams Skull Press 1998
- Gelam the man from Moa: a legend of the people of the Torres Strait Islands by Anne Abednego Gela, Magabala Books 1993
- Kuiyku Mabaigal Waii and Sobai, translated by Alick Tipoti retold by Aidan Laza; Magabala Books 1998
- Our Torres Strait Islands: a cultural adventure by Thursday Island State High School 1988
- Pearling in the Torres Strait by Thursday Island State High 1986
- Shipwrecks and sea stories from the Torres Strait by Thursday Island State High 1989
- Some songs of the Torres Strait edited and illustrated by Ron Edwards
- Songs from Saibai edited and illustrated by Ron Edwards, Rams Skull Press 2000
- Songs from Stephen Island edited and illustrated by Ron Edwards, Rams Skull Press 2000
- Stories from Stephen: as told by the children of Stephen Island, edited by Ron and Anne Edwards, Rams Skull Press
- The Sinking of the Quetta: and imaginable reconstruction by Thursday Island State High 1980
- Torres Strait at war: a recollection of wartime experiences by Thursday Island State High School 1988
- Torres Strait picture dictionary by Thursday Island State High School 1989
- Traditional Torres Strait Island cooking edited and illustrated by Ron Edwards, Rams Skull Press 1988
FIND-A-WORD

Torres Strait Islands and Mainland Communities

<table>
<thead>
<tr>
<th>BOIGU</th>
<th>MER</th>
<th>HAMMOND</th>
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<tr>
<td>DAUAN</td>
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WESTERN ISLAND LANGUAGE WORDS

- Palm tree = urab [pronounced oo-rub]
- Sand = butu [pronounced boo-thoo]
- Water = nguki [pronounced ngoo-key]
- Ocean = malu [pronounced mah-loo]
- Sun = geiga [pronounced gey-ga]
- Sky = dapar [pronounced dah-par-rr]
- Sea foam = sik [sick]
- Wave = bau [pronounced bow]
- Splash = sapu [pronounced sar-poo]
STING RAY JIGSAW PUZZLE

Step 1. Colour in
Step 2. Glue on to thin cardboard
Step 3. Cut out along the outlines
Step 4. Muddle up the order
Step 5. Put back together

Adapted from colour illustrations by Lisa Sorbie Martin
ARMBAND ACTIVITY

Step 1: Colour In

Step 2: Glue on to a piece of cardboard

Step 3: Cut out

Step 4: Staple two flaps together

Step 5: Put on arm

Adapted from colour illustrations by Lisa Sorbie Martin
### FIND-A-WORD

<table>
<thead>
<tr>
<th>POROG = frog</th>
<th>CAKAROS = cockroach</th>
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<tbody>
<tr>
<td>SERRAR = seagull</td>
<td>DINGI = dinghy</td>
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<tr>
<td>NOR = reef</td>
<td>MIATHA = belly/stomach</td>
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<tr>
<td>PADAL = hill</td>
<td>MINA = very</td>
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<tr>
<td>URAB = coconut</td>
<td>NABA = go</td>
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<tr>
<td>ATA = Grandfather</td>
<td>NGARAL = legs</td>
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Adapted from colour illustrations by Lisa Sorbie Martin
INTRANET QUESTIONS

Use the touch screen in kuril dhagun to access the intranet and answer the following questions.

Q1. What are the two traditional languages of the Torres Strait?
________________________________________________________________

Q2. Which islands of the Torres Strait have Indigenous Knowledge Centres?
________________________________________________________________

Q3. Torres Strait Islands were discovered by Luis Baes De Torres in what year?
________________________________________________________________

Q4. How do you say hello in Torres Strait Islander language?
________________________________________________________________

Q5. There are two Torres Strait Islands that have designed and decorated box’s that are Treasured to them. Can you name the two Islands?
________________________________________________________________

Q6. What is the name of the lady that visited the Torres Straits in the 1960’s and made a collection of maps, photographs, stories and Family Trees about the Torres Strait Islands?
________________________________________________________________

KURIL DHAGUN QUESTIONS

In our exhibition window’s there are art works from the Torres Strait Islands, what is the name?
________________________________________________________________

How many palm trees can you see in kuril dhagun?
________________________________________________________________
COLOUR IN THE TURTLE

Adapted from colour illustrations by Lisa Sorbie Martin
You will need:
• Pony Beads:
  • 64 Green
  • 32 Olive
  • 3 Shiny Green
• 2 1/2 yards Clear Plastic Lacing, or 1/4” Ribbon

Instructions:
First Row: Fold cord in half then string 3 pony beads onto centre of the cord.
Second Row: Thread 3 beads onto one side of lace then thread the other end of the lace through the same 3 beads in the opposite direction. (Step 1).

Crocodile leg

Third - Seventh Row: Using diagram as a guide, repeat threading beads in the same manner.
Feet: Thread 4 Olive beads onto lace then thread the lace back through the first Olive bead. (Step 2).
Eighth Row: Thread beads onto lace. Make opposite foot then thread lace through same beads. (Step 3).
Repeat this technique to the end referring to illustration for bead placement. Tie ends of lace together.
Attach to a key chain ring, or zipper pull if desired.